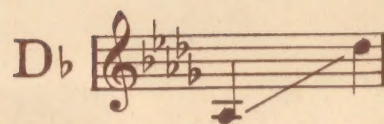
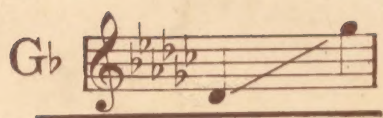


TO MINNIE WOODDELL RICHTER

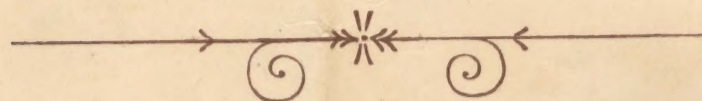


Abide With Me

Sacred Song

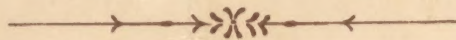
— WITH —

Pianoforte Accompaniment



by

LILLIAN CRAIG COFFMAN

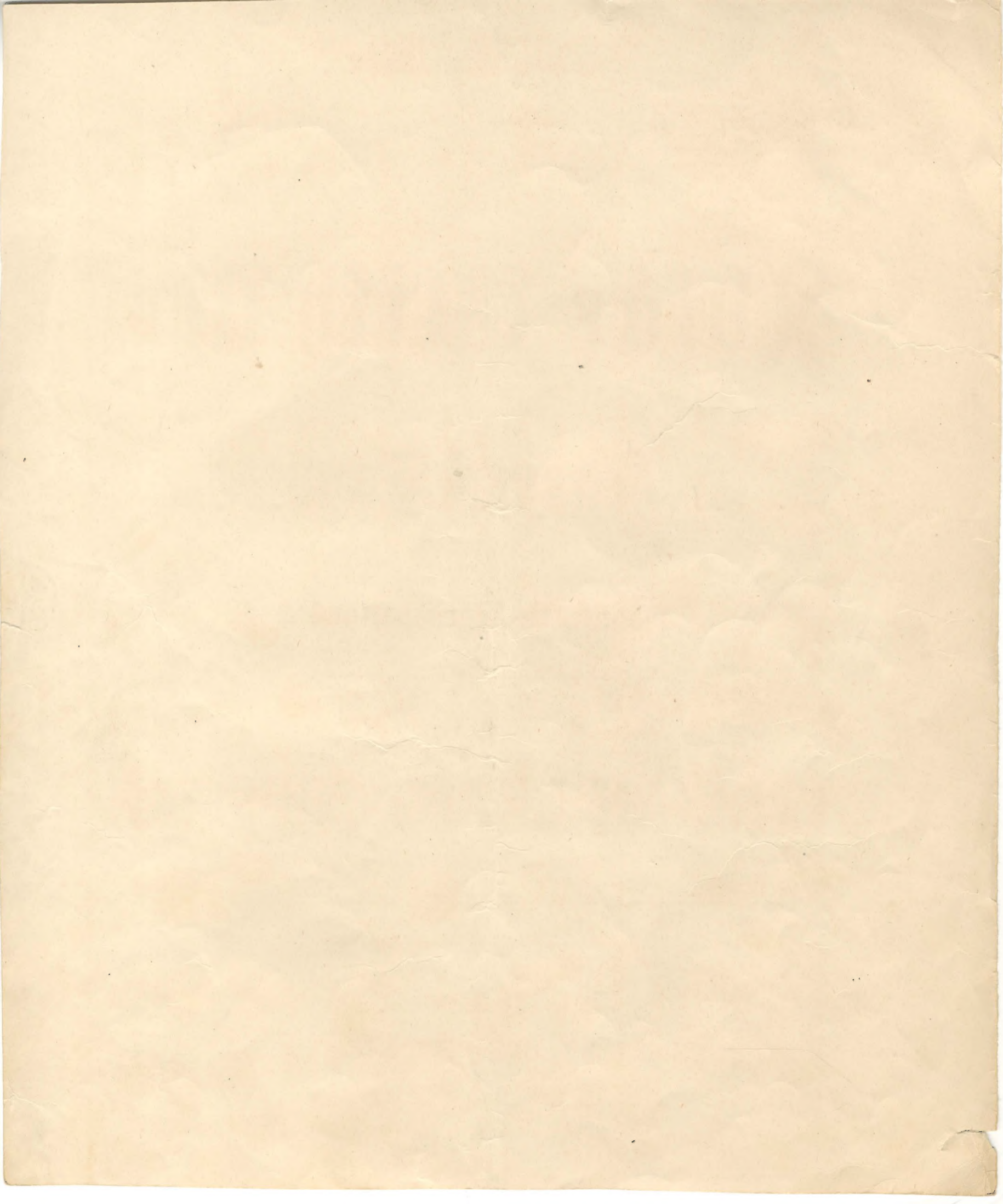


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ABIDE WITH ME

HIGH VOICE

LILLIAN CRAIG COFFMAN

p *rall.*

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth notes: G, F, E, D, C, B-flat, A, G. The piece concludes with a half note B-flat.

A - bide with me! Fast falls the e - ven - tide,
I fear no foe, With Thee at hand to bless;

The first system of the vocal and piano accompaniment. The vocal line is in a high voice part, and the piano accompaniment is in the right hand. The lyrics are: "A - bide with me! Fast falls the e - ven - tide, I fear no foe, With Thee at hand to bless;". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand.

The dark - ness deep - ens O Lord, with me a - bide!
Ills have no weight and tears no bit - ter - ness;

cresc. *dim.*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "The dark - ness deep - ens O Lord, with me a - bide! Ills have no weight and tears no bit - ter - ness;". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a half note B-flat.

When oth - er help - ers fail and com - forts flee,
Where is death's sting? Where grave, thy vic - to - ry?

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "When oth - er help - ers fail and com - forts flee, Where is death's sting? Where grave, thy vic - to - ry?". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a half note B-flat.

Help of the help-less O a-bide with me!
I tri-umph still if Thou a-bide with me!

cresc. *dim.* *rit.* *accel.*

Swift to its
Hold Thou Thy

pp

close ebbs out life's lit-tle day;
cross be-fore my clos-ing eyes;

Earth's joys grow
Shine thro' the

dim, its glo-ries pass a-way;
gloom and point-me to the skies;

Change and de-
Heav'ns morn-ing

rit. *a tempo*

cay in all a - round I see;
breaks and earth's vain shad - ows flee;

cresc.

mp
O Thou who chang - est not A - bid with me!
In life, in death, O Lord, A - bid with me!

p rit. accel.

1

cresc.

D.S.

2

A - bid with me!

cresc. rit. pp

10 my FATHER

JERUSALEM THE GOLDEN

Words by
BERNARD of CLUGNY

Music by
LUELLA OLMSTED BURNHAM

Religioso

mp Sw. *cresc.* *f Gt.* *dim.*

p dolce

Je - ru - sa - lem, the gold - en, With milk and hon - ey

p *p legato*

blest! Be - neath thy con - tem - pla - tion Sink heart and voice op - pressed; I

know not, O I know not What joys a - wait me there; What

cresc. *senza Ped.* *Ped.*

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Religioso'. The piano part features a series of chords and moving lines, with dynamics ranging from mezzo-piano to fortissimo. The vocal part enters with a melody in the soprano register, marked 'dolce'. The lyrics are: 'Je - ru - sa - lem, the gold - en, With milk and hon - ey blest! Be - neath thy con - tem - pla - tion Sink heart and voice op - pressed; I know not, O I know not What joys a - wait me there; What'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.', 'f Gt.', 'dim.', 'p', and 'p legato'. The piano part concludes with a 'senza Ped.' (without pedal) section followed by a 'Ped.' (pedal) section.